The Rough Music and Audio Digital Interaction Lab is a specialized lab of the Faculty of Science housed in the Department of Computer Science at the University of Regina.

aRMADILo provides facilities to researchers and visiting artists focusing on usability and interaction with artistic pursuits. This research focuses on computational interaction with information-rich human data such as music, speech, vision and movement, combining signal processing, pattern classification, information retrieval and sensor-based physical computing techniques with multimedia, speech recognition, computer music and human-computer interaction. Contact Information

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